

Josselin CORNOU  
97 GIPSY LANE  
OX3 7PU Oxford, OxfordShire, England  
Phone: (+44) 07403593681  
Email: [jocornou@gmail.com](mailto:jocornou@gmail.com)  
Website/Portfolio: <http://www.josselin-cornou.com>

24 years old, single  
French driving license

## Technical Director

### PROFILE

I am looking for employment in the media production industry. My skills are divided in three main areas: 3D animation, Media Production and Information Technology. I have been involved in many projects linked to the media production industry and wish to pursue a career in this direction.

### KEY SKILLS

#### Digital Media Production

- After effects & Graphics: ■■■ **Photoshop CS 5**, ■■■ **After Effect CS 5**.
- 3D Modeling and animation: ■■■ **Autodesk Maya**, **3DS Max**, **Cinema 4D 12**, **Houdini 11**, **VUE 7**.
- Motion capture: **Vicon IQ systems**, **Autodesk Motion Builder**.
- Tracking: ■■■ **Boujou 5.0**, **Mocha**, **Autodesk MatchMover**.
- Video editing: ■■■ **Avid Media Composer**, **Avid Newscutter**, **Final Cut Pro**.
- News broadcasting: **Avid INews**.

#### Information Technology

- Application development :
  - ■■■ **Video Games**: **C/C++**, **UDK**, **Unreal Engine 3**, **Unreal Script**, **QT**, **OpenGL**.
  - ■■■ **.NET Framework**: **C#**, **Visual Basic**, **ASP.NET 2.0**, **ADO.NET**.
  - ■■■ **Web technologies**: **PHP**, **JSP**, **xHTML**, **CSS**, **AJAX**, **JavaScript**, **MySQL**.
  - ■■■ **JAVA Framework**: **J2ME**, **J2EE**, **Services web (Servlet/JSP/Tag Lib, struts, SOA)**.
  - ■□□ **Artificial Intelligence** : **Lisp/Common Lisp**, **Prolog**.
- Modeling language : **Merise & UML**.

### TEAM WORK

*Oxford Brookes University, Oxford, England*

#### Video Production – Technical Director, Matchmover

I have experience in integrating 3D imagery with HD video for a short-film that contained themes that revolved around a futuristic environment of which required modeling, animation and camera tracking (*The final video will be finished in august*).

**2011**  
**(6 months)**

*Floremus, OxfordShire, England*

#### Corporate Video Production – Director, Editor (SFX & Graphics)

Responsible for the direction, special FX and graphic design of promotional clips for Floremus - a client of Oxford Brookes University. Our brief was to enhance the dynamism of the company using moving graphic imagery.

**2011**  
**(3 months)**

*Clermont-Ferrand, France*

#### Defend Unreal Territories (*Make Something Unreal Contest by Epic Games*)

Co-creator of this game mod, which became **Grand Finalist** in "Educational" and "Best Game Mod" in the *Make Something Unreal Contest* and was published as **a mod of the month** by many magazines (PC Games, PC Jeux, Joystick), I was in charge of the design and development of the game type, game play, and the network through the production pipeline.

**2009-2010**  
**(9 months)**

*All my projects are available on my portfolio*

## WORK EXPERIENCE

*SUPINFO, Paris, France*

### **Game Development - Global Laboratory Manager**

**Jan 2010 –  
August 2011**

Responsible for the Game Development Laboratory created with 2 others SUPINFO students in 2010. The goals of this laboratory are to improve the knowledge about video game creation within the industry. This laboratory is comprised of about **300 students** and gets many connections through the Game Industry Market (Ubisoft Montpellier, GamesFed, etc.).

*Orange Business Services (Almerys), Clermont-Ferrand, France*

### **Software Project Leader, Information Technology**

**2010  
(7 months)**

During this internship, I managed and implemented a generic modular system tool (J2EE) to allow the checking and controlling of various Electronic Data Interchange implementations used by some health companies.

*Crédit Agricole (GIE AMT), Clermont-Ferrand, France*

### **Research and Development engineer, Information Technology**

**2009  
(4 months)**

During this internship, I appraised the migration of the intranet (18.000 workstations) of the company to a new major release (Jalios JCMS 6.1). The complexity of this project was to lose the current coupling by introducing a modular system.

## EDUCATION

*Oxford Brookes University, Oxford, England*

### **MSc, Digital Media Production**

**2010 - 2011**

Dissertation: "Evaluation of rendering techniques through the animation workflow".  
Current degree: **Distinction (78% average)**.

*SUPINFO International University, Clermont-Ferrand, France*

### **MSc, Information Technology and Computer Science**

**2008 - 2011**

French diploma : "Expert en informatique et Système Informatisés (RNCP lev. 1)".

*Institut Universitaire de Technologie, Clermont-Ferrand, France*

### **DUT (BTec HND) in Information Technology**

**2006 - 2008**

French diploma : "DUT Informatique option Système Informatisés".

*UTBM, Belfort, France*

### **1st year scientific prep school of Engineering studies**

**2005 - 2006**

## LANGUAGES

- **French** – native language.
- **English** – speak fluently and read/write with high proficiency.
- **Spanish** – notions.

## HOBBIES

- **Music** – Play electric and classic guitar since the age of 12.
- **Sport** – Basket-ball, Tennis, Running and American Football.
- Others: Drama, Acting, Video-gaming, cinema and traveling.

## REFERENCES

- **MR. John Twycross**, Lecturer in Media Technology (Animation – 3D), Oxford Brookes University, Wheatley, OX33 1HX, (**Phone: +44 1865 48 4507**. Mail : **jtwhycross@brookes.ac.uk**)
- **MR. Florent Ferragu**, Regional Director, SUPINFO International University, Clermont-Ferrand, 37 rue Gonot, 63000, France, **Phone : +33 1 53 35 97 00**. Mail : **Florent.Ferragu@supinfo.com**)